



NEBRASKA HUMANITIES COUNCIL

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N E W S R E L E A S E

For release: March 4, 2013

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March 10 deadline for book fest exhibitors, vendors

March 10 is the deadline for organizations, publishers and vendors to reserve a table or purchase advertising space for the 2013 Nebraska Book Festival.

The festival, which is free and open to the public, will be April 5-6 in the Thompson Alumni Center of the University of Nebraska at Omaha. It will include live readings, writing workshops and book signings by a selection of Nebraska authors, including keynote speaker Kurt Andersen, Joy Castro, Ron Hull and Don Welch. Other participating authors include Leo Adam Biga, Neil Harrison, Art Homer, Lisa Knopp, Barb Malek, Tunette Powell, John Price, John Rector, Todd Robinson, Barbara Schmitz, Brent Spencer, Benjamin Vogt, Stacey Waite, and Fred Zydek.

Bookworm Bookstore of Omaha is the official bookseller of the 2013 festival. The store will have exclusive rights to sell Kurt Andersen's books and pre-release copies of "The Selected Letters of Willa Cather," edited by Andrew Jewell. The festival has received special permission from the publisher to offer the Cather collection before its scheduled release date, and Jewell will share some of the letters and his process for editing the book during the event.

Writing, reading, author and book organizations, publishers, agents, and book-related vendors are invited to exhibit and sell their products and services April 6 during the Book Festival. Fifteen tables are available and will be assigned on a first-come basis. The table reservation fee is \$50. Advertising space on the Book Festival's printed program is also available for \$50.

For more information or to reserve a table or advertising space, contact Matt Mason, festival director, at mtmason@gmail.com.

See www.nebraskabookfestival.org for a complete listing of festival authors and activities.

The Nebraska Book Festival is presented by the Nebraska Center for the Book, Nebraska Humanities Council, Nebraska Library Commission, and University of Nebraska at Omaha with support from the Nebraska Cultural Endowment.

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