

2015
**NEBRASKA
BOOK FESTIVAL**

APRIL 25

**COMMUNITY ENGAGEMENT CENTER
UNIVERSITY OF NEBRASKA OMAHA
6401 DODGE STREET**

**FEATURING: WRITERS WORKSHOPS, AUTHOR READINGS
NEBOOKS PROJECT STUDENT & TEACHER IBOOK SHOWCASE**

**BOOKS FOR SALE BY THE BOOKWORM AND UNIVERSITY OF NEBRASKA PRESS
RECEPTION SPONSORED BY FRIENDS OF UNIVERSITY OF NEBRASKA PRESS**

BOOKFESTIVAL.NEBRASKA.GOV

WWW.FACEBOOK.COM/NEBRASKABOOKFESTIVAL



2015 NEBRASKA BOOK FESTIVAL

April 25, 2015

Weitz Community Engagement Center, University of Nebraska Omaha
6401 Dodge Street, Omaha, Nebraska

SCHEDULE

WORKSHOPS 9:30-11:30 A.M.

- Lucy Adkins:** “Poetry and Inspiration: Imaginative Ways to Write Your Best” (**Room 128**)
- Mary Avidano:** “Poems by You.” Attendees are invited to bring a poem they’ve written.
(**Room 118**)
- Traci Robison:** “From Draft to Digital: How to Prepare and What to Expect as a Self-Publisher” (**Room 127**)
- Laura Wiseman:** “You’re No Body Until Some Body Loves You: Writing the Body”
(**Large Conference Room 201/205/209**)

READINGS - 12 NOON-3:30 P.M. (LARGE CONFERENCE ROOM 201/205/209)

- 12:00 - 12:30:** Mark Langan, *Busting Busting Bad Guys: My True Crime Stories of Bookies, Drug Dealers and Ladies of the Night*
- 12:30-1:00** Marsha Davis, *One Man’s Voice*
- 1:15-1:45** Sydney Olson, *Curse of the Fates*

BOOKFESTIVAL.NEBRASKA.GOV

READINGS CONTINUED

1:45-2:15

John Price, *The Tallgrass Prairie Reader*

2:30-3:00

Timothy Schaffert, *The Swan Gondola A Novel*

3:00-3:30

Karen Shoemaker, *The Meaning of Names*

3:30-3:45

Mildred Bennett Award Presentation

3:45-5:00

Reception (Community Dialogue Rooms 230/231)

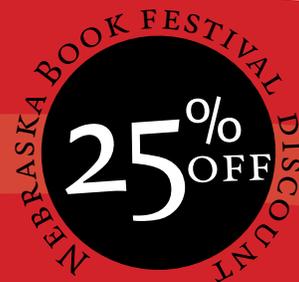
6:00-8:00

NeBooks Project Student & Teacher Showcase

BOOKSTORES:

The Bookworm, University of Nebraska Press
(Community Dialogue Rooms 230/231)

UNIVERSITY OF
NEBRASKA PRESS



To receive a 25% discount on books from the University of Nebraska Press, visit our table or use discount code 6NBF5 at nebraskapress.unl.edu or by phone at 800-848-6224. Offer expires May, 31 2015.

AUTHOR BIOS

LUCY ADKINS:

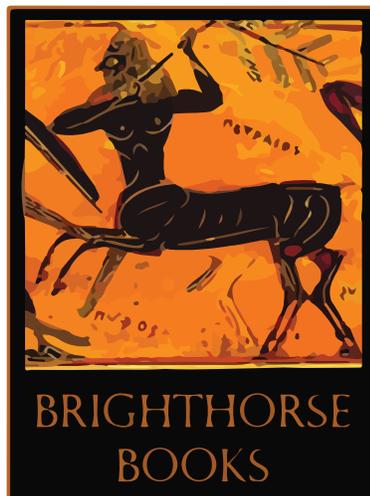
Lucy Adkins' poetry has been published in journals which include *Midwest Quarterly*, *Red Wheelbarrow*, *Rhino*, *South Dakota Review*, *Concho River Review*, and the anthologies *Woven on the Wind*, *Times of Sorrow/Times of Grace*, *Crazy Woman Creek*, and the *Poets Against the War* anthology. Besides her poetry chapbook, *One Life Shining: Addie Finch, Farmwife*, which appeared in 2007, she also co-authored a book of non-fiction, *Writing in Community: Say Goodbye to Writer's Block and Transform Your Life* which was published in April, 2013.

MARY AVIDANO:

Mary Avidano, a retired pastor who is "still preaching," published her first chapbook in 2008, called *The Zebra's Friend & Other Poems*. Mary's poems have appeared in *Nebraska Life*, in a few literary journals, and in *The Untidy Season*, an anthology of Nebraska women poets, published by The Backwaters Press in 2013. Mary's poem "City Lights" was featured in Ted Kooser's column "American Life in Poetry" in 2014. She is the author of *In The House of I Am*, a memoir of her early life, released in 2014. Mary and her husband Ray live at Elgin, Nebraska.

The Brighthorse Book Prize

\$1,000 and
publication for
the best novel,
collection of
poems, and
story collection.



brighthorsebooks.com

AUTHOR BIOS

MARSHA DAVIS:

Marsha Davis was born and raised in rural Iowa. She moved to Colorado in 1967 and – with detours to Tours, France, and Lawrence, Kansas, – continues to call Colorado home. She holds a bachelor's degree from the University of Northern Colorado and a master's degree from Colorado State University. After a thirty year career in education as a teacher and administrator, she retired in 2005 and has returned to her first loves: research, history, and travel. In addition to her career in education, she has also been a textbook editor and a television writer/editor/producer. She is the recipient of a Fulbright Memorial Fund Scholarship, a Telly Award, and multiple Excellence in Journalism awards. *One Man's Voice* is her first book. It has been a life changing endeavor and has taught her much about people and the places they call home. Marsha lives in Greeley, Colorado. When free time presents itself, she bikes, golfs, shares coffee with friends, and plans her next trip.

MARK LANGAN:

Mark Langan retired in 2004 from a 26-year career with the Omaha Police Department. He was awarded the department's two highest honors... the Distinguished Service Medal and the Medal of Valor. During his career Mark infiltrated high-level narcotics operations while posing as both a drug user and a drug dealer, and also supervised hundreds of high-risk investigations. Mark is now Vice-President of Field Operations for the Nebraska Humane Society and supervises the investigations of crimes against animals. Mark's book, *Busting Bad Guys*, is an Amazon Best Seller and chronicles the many interesting stories of Mark's career.

SYDNEY OLSON:

Sydney Olson is currently a junior at Concordia University in Seward, Nebraska. She has experienced alopecia for the past few years and hopes her book can spread awareness and hope to those afflicted by alopecia and other diseases.

JOHN T. PRICE:

John T. Price is the award-winning author of three Midwestern memoirs, *Not Just Any Land*, *Man Killed by Pheasant*, and *Daddy Long Legs: The Natural Education of a Father*, and editor of *The Tallgrass Prairie Reader*. A recipient of a NEA Prose Fellowship, his work has appeared in numerous national journals, magazines, and anthologies, including *Orion*, *Creative Nonfiction*, *The Iowa Review* and *Best Spiritual Writing*. He is director of the Creative Nonfiction Writing Program in UNO's Department of English.

TRACI ROBISON

Traci Robison published her first two novels, *The Taking* and *Tangled*, in 2014. She is a fiction and photography contributor at SPARK, an online collaborative art project, and her short story, "The Screenhouse," was featured on the *Platte River Sampler* in January 2015. Traci focused on medieval history and culture while completing her MA in museum studies at the University of Nebraska-Lincoln. For over a decade, she has worked as a writer and archivist.

AUTHOR BIOS

TIMOTHY SCHAFFERT:

Timothy Schaffert is the author of five novels, most recently *The Swan Gondola*. His work has been a Barnes & Noble Discover Great Writers selection, a New York Times Sunday Book Review Editors' Choice, a winner of the Nebraska Book Award, and an Oprah.com Book of the Week. He's a professor of English at University of Nebraska-Lincoln, and a film adaptation of his first novel is in development.

KAREN SHOEMAKER:

Karen Gettert Shoemaker is the author of *The Meaning of Names* and *Night Sounds and Other Stories*. Her awards include a Nebraska Center for the Book Award and Independent Artist Fellowships from the Nebraska Arts Council. She is a faculty mentor with the University of Nebraska MFA in Writing Program.

LAURA MADELINE WISEMAN:

Laura Madeline Wiseman is the author of twenty books and chapbooks and the editor of *Women Write Resistance: Poets Resist Gender Violence*. Her recent books are *Wake, Drink*, and *The Hunger of the Cheeky Sisters: Ten Tales* with artist Lauren Rinaldi. Her work has appeared in *Prairie Schooner*, *Margie*, *Mid-American Review*, and *Feminist Studies*. She teaches English and Women's and Gender Studies at the University of Nebraska-Lincoln.

16th Annual *Fine Lines* 2015 Summer Camp for Creative Writers

Dream! Soar!
Have Fun!
Laugh! Think! Create!
Share! Believe! Reflect! Discover!
Write On!



Imagine!
Explore
Aspire!

June 15-19 8:30-noon
Beveridge Middle School
1616 South 120th Street, Omaha
Grades 4-12, College, and Adults

For more information please visit:

www.finelines.org



For questions contact:
David Martin
Camp Director
fine-lines@cox.net
402-871-3682



MILDRED BENNETT AWARD

Nebraska Library Commission Director Rod Wagner will be presented with the Mildred Bennett Award for his many years of service to readers and writers in Nebraska.

ABOUT THE AWARD:

The award recognizes an individual who has made a significant contribution to the fostering of the literary tradition in Nebraska. Its purpose is to remind us all of the literary and intellectual traditions that enrich our lives and mold our world. The recipient is nominated by the local book festival committee and approved by the Nebraska Center for the Book Board. The Mildred Bennett Award is presented annually at the Nebraska Book Festival by the Nebraska Center for the Book. The 2015 award is a framed photograph by Steve Ryan entitled Wood Cliff, NE.

BIOGRAPHY:

Mildred Bennett, the charismatic founder and long-time President of the Willa Cather Pioneer Memorial and Educational Foundation, could have literally stepped out of a Willa Cather novel. Like some of Cather's heroines, Mildred was a strong, fiercely independent, intelligent woman, who loved the land and planted her roots deeply in the soil of Webster County, Nebraska. Mildred Bennett, during her lifetime, was recognized as a foremost authority on Willa Cather by literary organizations and universities across the land. Her research and voluminous correspondence with scholars world wide are an important part of the growing archives related to Cather and the early immigrant experiences and history that is held by the Willa Cather Foundation. Willa Cather's letters and many

PAST RECIPIENTS INCLUDE:

2014: Jane Smith

2013: Jane Hood

2012: Laureen Riedesel

2011: Charles (Chuck) Peek

2010: No award given

2009: Ted Kooser

2008: Robert Manley

2007: Mark Sanders

2006: Paul Olson

2005: William Kloefkorn

2004: Don Welch

2003: Bryan F. LeBeau

2002: George T. Ayoub II

2001: Marion Marsh Brown

2000: Linda Hillegass

1999: Ron Hull

1998: J.V. Brummels

1997: Carol J. Connor

1996: Helen Stauffer

1995: Molly Fisher

1994: Susan Rosowski

1993: Jane Geske

1992: Caroline Sandoz Pifer and Flora Sandoz

1991: Hilda Neihardt

BOOKFESTIVAL.NEBRASKA.GOV

WWW.FACEBOOK.COM/NEBRASKABOOKFESTIVAL