

## Meet our Vendors!



### CENTENNIAL ROOM

**Concierge Marketing, Inc.** is an award-winning full-service publishing and marketing services company. From editing to distribution and publicity, will help you publish a book that you will love! Visit them at [conciergemarketing.com](http://conciergemarketing.com) to learn more.

**Fine Lines** is a literary journal in its 27th year of publishing poetry, fiction and nonfiction from writers aged 8 to 82. Fine Lines also offers a week-long writing camp each summer at UNO. They will have volunteer editors available to introduce Fine Lines to attendees and encourage them to submit their creative work for publication.

**Francie & Finch** brings the world of books to Lincoln, a growing, vibrant city. As Lincoln's newest bookstore, their unique inventory reflects both the local and international communities that call Lincoln home. Whether you are searching for a novel by a Nebraska author or you want to explore Lincoln's diverse population through literature, they can help you find exactly what you are looking for! Visit them in the heart of downtown Lincoln at 130 S. 13th.

**Handersen Publishing** is an independent publisher focused on creating quality books for young readers. Each book is fast-paced with diverse and relatable characters that find themselves in challenging and entertaining situations. They also publish **Stinkwaves**, a young adult magazine filled with short stories, poetry, and artwork from contributors around the globe.

**Lincoln Literacy's** mission is to strengthen our community by teaching the English language and a variety of literacy skills to people of all cultures.

**The Nebraska Center for the Book** is housed at the **Nebraska Library Commission** and brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book—supporting programs to celebrate and stimulate public interest in books, reading, and the written word. The Nebraska Center for the Book is supported by the Nebraska Library Commission. As the state library agency, the Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans. The mission of the Library Commission is statewide promotion, development, and coordination of library and information services—bringing together people and information.

**Omaha Magazine** has been printing Omaha's story for 35 years. The regional lifestyle magazine is available by subscription and is sold in local Omaha bookstores. *Omaha Magazine's Encounter* is a free-distributed magazine featuring up-and-coming artists, musicians, and creative visionaries who are reshaping Omaha's cultural landscape. Additional sister publications include *OmahaHome*, *B2B Omaha*,

*Family Guide*, and the annual *Best of Omaha* book. In 2018, *Omaha Magazine* was named Great Plains Magazine of the Year. They are honored to partner with the Nebraska Book Festival this year and hope to continue to share our stories with the residents of Omaha and the rest of the Midwest!

**Prairie Schooner** is a renowned literary journal published in cooperation with the University of Nebraska Press and the Creative Writing Program of the University of Nebraska-Lincoln English Department and is endowed by the Glenna Luschei Endowed Editorship and Fund for Excellence at Prairie Schooner. Members of the faculty of the creative writing program include Jonis Agee, Grace Bauer, Joy Castro, Jennine Capo Crucet, Kwame Dawes, Ted Kooser, Amelia María de la Luz Montes, Chigozie Obioma, Timothy Schaffert, and Stacey Waite.

**Romance Authors of the Heartland** is a Nebraska-based chapter of Romance Writers of America, a nonprofit trade association whose mission is to advance the professional and common business interests of career-focused romance writers through networking and advocacy and by increasing public awareness of the romance genre. RAH provides resources and education to benefit its members, which includes writers penning their first novels and multi-published *New York Times* bestselling authors.

For those who want to share in an adventure, **Scenery Changes** specializes in improv comedy shows and acting workshops; creating artistic works and writing; living a simple life and most of all, having fun! Join this couple on their journey and discover your own.

**Signature Bindery** specializes in restoration and period binding of old and rare books, with a special emphasis on those from the 15th – 18th centuries. Over the last 20 years, they have acquired a large collection of decorative tools, binding equipment and supplies. In addition to fine bindery work, Signature Bindery also offers an array of classes and workshops to pique the interests of those students of bookbinding, from amateur hobbyists to professional binders.

**Usborne Books & More** is a division of Educational Development Corporation (EDC), a well-established company that has twice been recognized by *Forbes Magazine* as one of *The 200 Best Small Companies in America* and three times by *Fortune Magazine* as one of *America's 100 Fastest Growing Small Companies*, and has been in existence for over 20 years. Today, Usborne Books & More distributes books through thousands of independent consultants who sell directly to the consumer via home shows, direct sales, book fairs, and web sites. Also, when registered as an Educational Consultant, can sell to schools and libraries.

**Willa Cather Archive** is an ambitious endeavor to create a rich, useful, and widely-accessible site for the study of Willa Cather's life and writings. Their current project is *The Complete Letters of Willa Cather*, of which over 700 letters are now available on the Archive so far. Thanks to funding from the National Endowment for the Humanities and support from the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln, we plan to have all 3000+ letters online by 2021. Find them us at [cather.unl.edu](http://cather.unl.edu) and on social media!

**Marcia Calhoun Forecki** is a fiction writer and editor for the Nebraska literary journal *Fine Lines*. She has published three novels and a collection of stories, as well as short fiction in several literary journals, and has won two national awards and a Pushcart nomination. Her latest book is *June Rise*, a novel set in the Civil War.

**Tom Frye** has been a youth worker for the past 45 years. As a foster parent, a truancy tracker, and a juvenile care specialist, he has worked with literally thousands of at-risk kids. As a playwright and performer, he has also produced and presented interactive plays/challenge courses that impacted 15,000 kids, and has taught Creative Writing and Drama classes to classes of 8th graders for the Multicultural Affairs for the University of Nebraska. His first book, *Scratchin' on the Eight Ball*, is listed as the most Lost, Stolen, Missing book in the public school and public library systems here in Lincoln.

**Angela L. Glover, Ph.D.**, teaches college writing for UNO, OU, and Creighton. In her children's picture book, *Ethan Eats Hot Lunch*, Ethan spends the summer learning the rules for How to Eat Hot Lunch at School from his cousin Lucy. On the first day of Kindergarten, Ethan is ready to recite his colors, most of the numbers, and his last name, but when the students in Miss G.'s classroom accidentally forget to hold their lunch trays with both hands, poor Eddie, the janitor, ends up with a big mess to clean up.

**Kiersten Hall** has been writing stories all her life... in her head. She is finally taking the time to put those stories down on paper for others to read. Released in 2014, *I Do*, is a humorous memoir filled with stories and mishaps from her 15+ years of memories as a professional wedding videographer. In 2016, Kiersten's first novel of a 3-book series, *Corner Confessions*, debuted. This book features 14 true confessions (names have been changed, though.) The second book, *The Lies We Live* (16 more confessions!) is scheduled for a late 2018 release. More information can be found at [www.khallbooks.com](http://www.khallbooks.com).

**Rachel Hruza** is a Nebraska author living in Lincoln. Her first book, a middle grade novel called *Dear Isaac Newton, You're Ruining My Life*, came out in March from Sky Pony Press.

**Bob and Susan Ihrig** are the authors of *Million Dollar Party: A Restaurant Memoir*, the story and drama surrounding their restaurant and bar. They opened Bob's Gridiron Grille and the Pigskin Pub in Lincoln, Nebraska, in 2003. Totally convinced Bob's one-of-a-kind collection of Nebraska football memorabilia would be a draw, they were dead wrong. This is not a how-to-book. In telling this cautionary tale, their intent is not to rain on anyone's parade, only to point out a few obstacles. They welcome you inside their old establishment, opening the doors one final time.

**Matthew E. Nordin** is a speculative fiction writer, poet, and sci-fi and fantasy enthusiast. He has written over 100 poems, and his short story, *Paint Me a Picture of Poison*, won the 2017 Constellation adult professional short story contest. Matthew has Bachelor of Science degrees in Christian Education and Biblical Studies from Grace University. He met his soulmate and wife, Lisa, while performing improv comedy at a Renaissance Festival. Matthew and Lisa's company Scenery Changes encompasses their acting performances and workshops, Matthew's books, and Lisa's artwork. Matthew enjoys performing comedy, playing tabletop games, and participating in the literary community. Keep an eye on this one; there are not enough words in dwarfish, elvish, or the languages of men to describe him further.

Writer, performer, and speaker **Kim Stokely** lives with her husband and three neurotic dogs. Kim earned a Bachelor of Fine Arts degree from the University of Connecticut with a minor in English and a Masters of Communication from Regent University. She has performed her one-woman show of women in the

Bible for churches and conferences throughout the country. She is a book reviewer for *Pluggedin.com* and is the author of six novels of several different genres.

## BALLROOM

**Alban Lake Publishing** is an independent publisher specializing in science fiction, fantasy, horror, and poetry. They have a large selection of books, some artwork, and book boxes.

**The Backwaters Press** is a nonprofit literary press that publishes poetry, such as the One Book One Nebraska choice for 2018, *Nebraska Presence: An Anthology of Poetry*. The Backwaters Press is the recipient of numerous Nebraska Book Awards, including the first Award given in poetry, for Marjorie Saiser's *Bones of a Very Fine Hand*. In 2011, the Press was awarded the Jane Geske Award by the Nebraska Center for the Book for "exceptional contributions to literature."

**Common Root** is a 501c3 nonprofit dedicated to providing a welcoming, supportive community space with resources for the purpose of mutual inspiration, education and connection. They're honored to be a part of this year's Nebraska Book Festival! As an all-volunteer (no paid staff) nonprofit they are always looking for folks interested in hosting or facilitating free events such as Writer's Marathon, Little Free Library Book Swap, Little Free Library (LFL) Book Distribution to LFL Stewards (with donated books from the University of Nebraska Press) and Silent Reading Parties. More information can be found at [Commonroot.net](http://Commonroot.net)

A roving bookstore on a handcrafted cart made of rescued barn boards, **Dundee Book Company** features a curated collection of fine new literary fiction, poetry, graphic novel, memoir, activist, and science books. DBC partners with a variety of events in Omaha, including the Pageturners Lit Pub Quiz, Backwaters Reading Series, literary mixers with the 1877 Society and Omaha Public Library Foundation, and book launch parties for local authors. Follow them on Instagram, Facebook, and Twitter (@dundeebookco) or visit [www.dundeebook.co](http://www.dundeebook.co) to find out where they'll pop up next!

The greatest fan base in the country deserves a magazine that equals that commitment. **Hail Varsity** is that magazine. Combining world-class photography, unforgettable stories, cutting edge analysis and commentary in a handsomely designed package using the highest quality materials, *Hail Varsity* is committed to covering the Cornhuskers unlike anyone else. *Hail Varsity* magazine is "The Voice of Husker Nation."

**Indigo Bridge Books** is not simply a business. It is a space where friendly individuals engage each other in meaningful conversation, where ideas are exchanged over a cup of directly-traded coffee or our community gathers together over relevant issues. They believe literature has the power to transform minds and promotes activism. Their staff personally curates a selection of thought-provoking, enlivening, educational, and entertaining literature, and we relish the responsibility of putting good books in people's hands.

**Infusionmedia** creates print and digital products. Located in the Haymarket, They focus on books—book design, book publishing. They also do publication design (magazines, reports, journals), print design, web design, web hosting, and content marketing.

**merrily merrily merrily merrily** specializes in magazine-sized booklets of writing and images, printed on newsprint. The first two titles are poetry, *trying to end the war* by Amanda Huckins and *bear witness to that which is* by Ameen Wahba, both Nebraska authors. More titles are forthcoming!

**Nebraska Writers Guild:** Come browse their *Voices from the Plains* anthology with entries by 60 Nebraska Writers Guild (NWG) authors. The Guild is an association of writers, educators, agents, publishers, and others persons interested in promoting writing in Nebraska. They offer readers an opportunity to be notified of books and events by their members via a personal email. Willa Cather, Bess Streeter Aldrich, Dorothy Canfield Fisher, John G. Neihardt, Louise Pound, Mari Sandoz, and A.E. Sheldon were among their initial guiding members. With incredible respect for the past, they exude enthusiasm for the future. Come check them out!

**Neihardt State Historic Site** is a museum dedicated to Nebraska's Poet Laureate in Perpetuity, John G. Neihardt (1881-1973). Neihardt was a poet, novelist, historian, journalist, and mystic, best known for two of his works, *A Cycle of the West* and *Black Elk Speaks*. The Neihardt Foundation operates the site for History Nebraska. The site includes the museum, research library & gift shop, the Sacred Hoop Garden, and Neihardt's study where he wrote until 1921.

**Pathfinder Press** aims to “advance the understanding, confidence, and combativity of working people.” Volunteers for Pathfinder Press, which publishes books by leaders of the Socialist Workers Party and other revolutionaries worldwide, have been involved in book fair activities in Africa, Cuba, Europe, Latin America, Middle-East, Pacific Rim and North America over the last several decades to expand sales and distribution of their books. This work is an invaluable supplement to the day-to-day efforts of SWP members and supporters, who take revolutionary literature as they knock on workers’ doors and join in strike battles and social protests across the country.

**University of Nebraska Press**, publishers of Bison Books, Potomac Books, and in partnership with the Jewish Publication Society, extends the University’s mission of teaching, research, and service by promoting, publishing, and disseminating works of intellectual and cultural significance and enduring value.

**Gerry Cox** was born and educated in South Dakota, did graduate work in English at Wayne State College in Detroit, at the University of Iowa, and at UNL after her husband, Rolland, took a job with the State Department of Health in Lincoln in 1969. While teaching English at Lincoln East High School, she and Carol MacDaniels published the Nebraska Literary Map with Native Wildflowers in 1996, which led to more interest in Nebraska writers and the 1998 *Guide to Nebraska Authors*, a compilation of more than 700 writers, their short bios and selected publications as a Nebraska English Language Arts Council project. In retirement, Cox volunteers. She has continued working with NELAC until this year, when she and Charlene Neely co-authored the 2018 *Guide to More Nebraska Authors*.

**Charlene Neely** is a member of Lincoln Chaparral Poets, Nebraska Writers Guild and several other writing groups which all keep her muse on alert. Her recent book is *The Lights of Lincoln*, with photos and poetry about the Light Bulb art project in Lincoln, NE. In addition to co-editing *Guide to More Nebraska Authors*, she has a poem coming out in the December issue of *Plainsongs*.

**Marc David** literally has spent his last 35 years “on the run” as his first book explains. He has written three books – *The Addicted Runner*, *Available Male Tale*, and *1,001 Things You Didn’t Want to Know*. A longtime journalist, Marc resides in Arizona where he continues to write freelance articles for newspapers, speaks to groups about writing and healthy lifestyles, and enjoys moderating trivia quizzes. He is a frequent traveler who shares his love of the printed word with those who have a similar passion. Check out his website, [theaddictedrunner.com](http://theaddictedrunner.com).

**Brad McKim** is the author of *A Presidents Story*, a historical novel about the Presidents between Washington and Lincoln. Although the settings and conversations are often fictional, the significant events described in the book actually happened. The book has the twin goals of educating and entertaining in the tradition of William Safire’s *Freedom* and Michael Shaara’s *The Killer Angels*. These are the Presidents that take us from the turn of the century to the Civil War, creating much of the political system we see today in the process.

**Jerry Parrish** is the author of *Steel Toes and Teeth*, a murder mystery about a newspaper reporter who reluctantly goes undercover to investigate multiple accidental deaths occurring at a train wrecking yard. Before he knows it, he is deep in to a larger mystery that puts him in more danger than he signed up to handle.

USA Today Bestselling urban fantasy author **Kalayna Price** writes the Alex Craft Novels and the Novels of Haven. Her books, which are available around the world, contain not only the mystical elements of fantasy and folklore, but also a dash of romance, a bit of gritty horror, some humor, and a large serving of mystery."

**Jessica Robinson** (AKA Pembroke Sinclair) is an editor by day and a zombie-killer by night (at least in her books). Since the first time she watched *Night of the Living Dead*, she has been obsessed with zombies and often think of ways to survive the uprising. In addition to her nonfiction zombie book, under the pen name Pembroke Sinclair, she writes YA novels about zombies and the tough teens who survive the apocalyptic world. She has also written nonfiction stories for *Serial Killer Magazine* and published a book about slasher films called *Life Lessons from Slasher Films*.

**Nicholas Talerico** is the author of *Dream Hearted Poet*, a mix style poetry book series that will take readers on a journey of his dreams and how they can explore their own.

**Leandra Vane** is a writer of erotic romance and memoir-based self-help sexuality books who lives in Nebraska. Her work has appeared in numerous anthologies including the Best Women’s Erotica series from Cleis Press. She writes a sexuality and book review blog entitled *The Unlaced Librarian*.